

October 1, 2006 - Day 2

Powder Horn Observer Times & Courier

*CHRONICLING THE POWDER HORN TRAINING COURSE
HOSTED BY THE BUFFALO TRACE AND SHAWNEE TRAILS COUNCILS*

CAMPFIRE THEATRE: BOB VALENTINE

Saturday evening was brought to a close by master storyteller Robert (Bob) Valentine. Bob is a renowned story teller who

For several summers Bob led teams of storytellers across the county on a goal of traveling 50,000 miles to reach 50,000 people.

Storytelling is more than an art to Bob Valentine. Through his national travels and appearances

he has come to learn many lessons. Bob is a big believer that it is far better to listen and understand someone else than to be understood themselves, but it is so much more. It is an eye on the world and offers a deeper understanding of individuals.

Bob sees his stories as tools with which to teach and preach.

"[Storytelling] without objective, you haven't accomplished anything." A frequent story in his

repertoire is that of the wish giver. A story about a wise guy getting in trouble with his friends and must chose between his wits and a higher authority.

Great story telling is more than just the message, it is in the

details. It very important to be able to paint the right details with words alone. Anyone can slop paint on a canvas, but it takes the artist who carefully uses the brush, to form ideas in other's minds. The same is true for language.

Aside from telling stories, Bob holds a Master's degree from the University of Kentucky. As a boy he was both a Cub Scout and Boy Scout. Today, his full time job is as a professor at Murray State University teaching theatrical storytelling. He is also in progress of publishing his first book, a historical non-fiction work on Kentucky history.

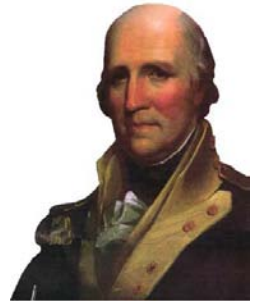
If you would like to contact Bob about his craft or to share a story his website is www.bobvalentine.com.



has dedicated much of his life to the art of story telling. From days of high school and college debate team, he has made a career of expressing the thoughts, ideas and livelihoods of bygone generations to today's era. As a youth Bob found a deep connection with the works of Mark Twain (Samuel Clemmons), in particular the frontier stories of "Roughing It" and the tall tales in "Huck Finn." Later on he had the opportunity to share his art with the National Scouting Museum. After a successful appearance, he quickly became a full time employee as Director of Storytelling for over 15 years.

HISTORY CONNECTIONS - GEORGE ROGERS CLARK.

In the living history demonstration, consultants Elyon and Ginny Davis frequently cited George Rogers Clark as a source of inspiration for many facets of their reenactments. Who was George Rogers Clark?



At 26, George Rogers Clark was a confident frontiersman with a vision that would nearly double the size of his country in one stroke. A red-haired six-footer, Clark was a knowledgeable frontiersman, an outstanding field commander, and extremely confident of his abilities to move and persuade anyone to do what was necessary to succeed against formidable odds of time, money, and manpower.

Kentucky was a rich wilderness before the American Revolution. The abundant game, meadows and virgin forests attracted both Native Americans from the North and frontiersmen from the East. George Rogers Clark was one such frontiersman who described Kentucky as a "fair land". By 1776, a few isolated settlements had sprung up, as settlers refused to heed

England's proclamation of 1763 that forbade such westward settlement. When the Revolutionary War broke out, the settlers found themselves caught without protection from Indian raids that were backed and encouraged by the British army. Ever concerned about the safety of settlers, Clark persuaded Virginia to declare Kentucky a county of Virginia, which entitled it to an identity, a government and supplies. Clark then convinced Virginia's governor, Patrick Henry, to send him with a small army to the areas north of the Ohio River to capture British outposts there, thus reducing the Indian threat for Kentuckians.

After the war, George Rogers Clark settled in the rapidly growing town he had founded, Louisville. He built a cabin on land in Indiana

given to him and his men by the government, he participated in Louisville's civic affairs and helped resolve problems of land grants for his former troops. He also served on Indian commissions because of his expert ability to negotiate with the Native Americans. Later in his life, ill health resulting from the dreadful exposures during his long march to Vincennes began to limit his activities. Clark went to live at Locust Grove with his sister Lucy Croghan and her family in 1809 after undergoing an amputation of his leg as a result of a serious burn. Clark continued to receive visits and give advice towards the community at large while under the care of his sister's family. He stayed at Locust Grove until his death.

Sources: <http://www.locustgrove.org/aboutgrc.html>
<http://www.nps.gov/archive/gero/clark.htm>



SCOUTING MAGAZINE'S COVERAGE OF POWDER HORN.

An interview with author Mark Ray (left) and photo journalist John Hillery (right).

Author Mark Ray is perhaps best known in Scouting circles for his work in writing the

Eagle Scout Book, a resource book for the pursuit of and recognition of the Eagle Scout award. Mark is a local freelance journalist hired by Scouting magazine to write a feature article about this Powder Horn Course. When this article hits the press next fall it will be his third feature article for the magazine. His first feature was about Scouting's response to hurricanes Katrina and Rita in 2005. In the next issue of Scouting magazine his second feature on the Good Turn for America program.

Mark is a lifelong Scouter. Over his years in the program he has earned the Eagle Scout award, received the Vigil Honor and served as Wood Badge Course Director. This strong connection combined with his Masters degree in journalism from the University of Mississippi make him a highly qualified journalist to cover this event.

You can contact Mark at mark@eaglebooks.com or via his website at www.eaglebooks.com



Capturing the visual experience of the course for

Scouting Magazine is freelance photographer John Hillery. John is a former Associated Press (AP), and Reuters photographer and veteran of the photojournalism industry.

A former Cub Scout and Boy Scout himself, John has traveled the world to make a difference with his camera. He has documented innovative artificial limbs in India, to refugee camps in Pakistan and other world events in Germany, France, Italy, Japan, Singapore, and Hong Kong. A native of Detroit, it comes as little surprise that he has also worked as a photographer for several auto manufacturers.

Mr. Hillery's most famous shot comes from covering the finish of the Kentucky Derby. As a photographer working for a Triple Crown sponsor, he was shooting the finish line when he captured an image of a jockey rising off his saddle to pump his fist. This image has been reused by the media as an endearing image of racing.

A freelance journalist, Mark covers local assignments for both Boys Life and Scouting magazine. John is a graduate of the University of Indiana School of Journalism.

NOTES OF THE DAY

If you brought a bike to the course, you are kindly asked to drop it off at the admin building porch along with any accessories. Please mark all items with your name.

DAY 2 ACTIVITIES

- Flag Raising & Breakfast
- Interfaith Worship Service
- Leave No Trace
- Lunch
- Sea Scouting
- Aquatics
- Flag Lowering
- Beach Party
- Expedition Planning
- Caving
- Rendezvous

